

Year 5

Autumn Term

Poetry Unit 5.1 Poets' Voices (10 Sessions)

The children enjoy and discuss all the poems in the unit, giving their own reasons for preferences. They draft whole-class poems, evaluating and editing as they go. Further composition work includes drafting and writing a nonsense-writing poem and a free-verse poem. They also prepare poems to read aloud.

- Revision 1
- Revision 2

Fiction Unit 5.1 Friend or Foe (20 Sessions)

Whilst studying Friend or Foe, the children explore the feelings of the main characters and infer what they may be thinking and feeling during their evacuation from London. Children find evidence and detail in the text to justify their views. They consider and explore what the theme 'friend or foe' really means, using evidence in the text to justify their answers. They compare this text with other, similar texts in the genre and explore standard and non-standard English by looking at different conversations between the characters. They go on to explore figurative language while looking at the author's vocabulary choices. For the main composition task, they write a new scene for the novel, paying attention to the features of dialogue, and prepare a presentation about the author for sharing with another primary school or class.

- Revision 3
- Standard and Non-Standard English
- Word Classes

Non-fiction Unit 5.1 Animals on the Move (10 Sessions)

In this unit, the children explore the Big Question: Which animal makes the toughest migration? They read the interactive eBook, using the skills of skimming and scanning to find answers to questions and using the organisational features of the eBook to find information. They revise and develop using relative clauses to present information clearly. In their writing task, children plan and write a chronological report about a specific animal migration.

- Relative Clauses
- Relative Pronouns

Live Unit 5.1 Ultimate Rap! (10 Sessions)

The children are introduced to the main idea of the unit: that they will write and perform their own raps. As a class, they listen to some raps and poems and learn about the differences between rap and poetry. They focus on the features of rap performance and look at some of the poetic language rappers can use to give power to their raps, as well as looking at how raps are constructed. After some teacher modelling, they look at ideas for topics for raps, before developing and writing their own. Time is given at the end of the unit for the children to practise performing their raps with beat accompaniment. The raps are then performed and filmed so that they can be shared more widely.

- Punctuation
- Punctuation 2