




	Au1	Au2	Sp1	Sp2	Su1	Su2
Theme	Mills, machines and manufacturing	Life in Early Britain	Magical, Memorable Yorkshire	Tomb Raider	The Great British Sales Pitch	Super Science Stories
Experiences	Wool Trade Little Germany Roberts/Lister Park Industrial Museum	Rocks and soils workshop – Cliffe Castle	Visit to local landmark or place of interest	Travelling back in time to Howard Carter's dig Mummifying tomatoes Museum visit- Cliffe Castle, Leeds Museum		
Science	Plants - looking at seed dispersal	Rocks	Animals inc. Humans <ul style="list-style-type: none"> The job of the skeleton is to protect, support and move our bodies The job of the muscles is to support and move our bodies Animals cannot make their own food (unlike plants). They need to eat healthily to thrive and survive 	Plants - observing flowers (outside); planting things to grow for summer term	Plants - observing flowers (outside); planting things that will grow in a short space of time Rocks - Catching up from it not being done in Aut 2	Plants - observing flowers (outside); harvesting plants Forces Light Put lots of investigations in here. Use stories to structure it.
Geography	Locating mills around Bradford on maps.		Where can I make memories in Yorkshire? Locate and be able to talk about the region of Yorkshire: <ul style="list-style-type: none"> Yorkshire has regions of farming and regions of industry Yorkshire has a huge variety of physical features There are many places to make magical memories in Yorkshire Use the 8 Points of the compass to talk about where things are.		What are the regions of the UK and what are they like? What is the second best region of the UK? <ul style="list-style-type: none"> The UK has a number of geographical regions Each of them is quite different - Human and physical Each region contains different counties, cities, mountains, hills and rivers 	
History	How did Bradford become a rich city?	Prehistoric Britain <ul style="list-style-type: none"> People in early Britain did not write things down. Life in Britain changed a lot over 3000 years We can find out lots about life in Prehistoric Britain by visiting places in the UK 		Ancient Egypt - <ul style="list-style-type: none"> We know lots about AE because they wrote things down The tombs and pyramids tell us a lot about the AE. Howard Carter discovered the tomb of a world famous king 		
Art	The River Aire (PTBFB) Explore weaving to create the River Aire, use different materials & textures . - Discuss use of cool colours and mood .  Rocks & Fossils Develop printing skills. Use a biro pen to score fossil patterns into a polystyrene sheet. Use ink and rollers to print. Children create their own fossils - Press natural objects, sticks/shells into clay.	The Stone Age Paint on different natural surfaces, stone, bark etc. Use natural materials & tools E.g. pigments, charcoal, twigs, stones.  The Stone Age: To create rock art prints influenced by prehistoric art. To use collage and atomisers to create prehistoric prints onto stones		Alaa Awad Pastel Mural Ancient Egypt Create an Egyptian setting/pharaoh through collage. Use varying media to create texture and a range of tools to create pattern.  Flower themed art. Suggested artists: Georgia O'keeffe Ray Hassard (pastel) Create tonal drawings/sketches of flowers (still life) with a range of sketching pencils and crayons		
DT		Textiles Making stone age tunics. Applique using cross stitch		Pneumatic System Making an Egyptian sarcophagus with a mummy coming out.	Optional- Gardening bags	Cooking Bake Rock Cakes Design and make three different rock cakes e.g raisins, dark chocolate chip and coconut. Design and make a packaging for them- using nets.