

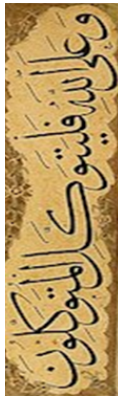





| | Au1 | Au2 | Sp1 | Sp2 | Su1 | Su2 |
|--------------------|--|---|--|---|--|---|
| Theme | Proud to be from Bradford - Saltaire | Romans (History) What did the Romans do for us? | From chew to poo | What happened to Britain when the Romans left? (Britain's settlement by the Anglo-Saxons and Scots) | Vikings/Anglo-Saxon struggle for power in Britain | The Great Outdoors |
| Experiences | Saltaire visit | Murton Park - Romans | Recreating the digestive system (see Dan for the tights!) Chocolate tasting | | Anglo Saxon/Viking day Jorvik | Food tasting/visitors |
| Science | Water cycle | | Animals including humans States of Matter | Sound | Electricity | Living things and their habitats |
| Geography | River Aire from source to mouth (RGS Rivers?) | Our continent: Europe (a brief overview of the countries of Europe and their capitals) | Trade; Fair trade | Deepening knowledge of Europe related to history | Deepening knowledge of Europe related to history | What is life like in Bologna? (RGS Mediterranean module) |
| History | National Curriculum - local history study Substantive knowledge -How did Bradford flourish in the 19th century? What did Titus Salt do for Saltaire? Who was Samuel Lister? (British History) Disciplinary concept - significance Sticky knowledge - | National Curriculum - the Roman Empire and its impact on Britain Substantive knowledge - Romans (European History) Disciplinary concept - change and continuity Sticky knowledge - | | National Curriculum - Children should be taught about: Britain's settlement by Anglo-Saxons and Scots | The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor | |
| Art |  Study Georges Seurat and use pointillism to design David Hockney (PTBFB) Use oil pastels, water colours and drawing inks to create vibrant and abstract landscapes and mosaic | Invaders & Settlers (Romans) Create Roman coil pots and coins using clay. Create clay brooches with leather necklace.  Contrast Roman sculptures with modern day sculptures - Goldsworthy?. | Tom Harvey - food art Mary Kate McDevitt - lettering for DT Early Islamic Art Explore Arabic calligraphy - with ink & reed pen.  | Look at Viking art Nordic artists Invaders & Settlers Create Anglo Saxon crosses using corrugated card. Add small cardboard pieces to create pattern, texture and depth . Use a paint scheme of coppers & browns or greys and silvers.  | Iceland Create Scandinavian folk prints – string & card. Ensure prints are symmetrical and printed in a repeating pattern  | Watercolours Van Gogh Iceland Use tie-dye to create a Northern Light effect  |
| DT | Mechanics- wheels and structures. Design and make Roman chariots fit for purpose. Race your chariots. | | Structures- Design and make your own Wonka Bar and design your packaging using computer aided design. | Viking Boats Basket Weaving? Viking Banquet | Make a pulley system to belay a climber (Action Man) Electrical Systems Create a functioning torch with a switch according to your design criteria. (Kapow) | |