





| | Au1 | Au2 | Sp1 | Sp2 | Su1 | Su2 |
|--------------------|---|--|---|---|---|-----|
| Theme | PtbfB - Brontes | WW2 (History) | Evolution and inheritance (Science) | The House of Wisdom | Great Civilisation Shootout | |
| Experiences | Haworth visit to the Bronte museum | 1940's day: Learning to waltz and role-play as a child-evacuee. Exploring WW2 propaganda Dig for Victory: harvesting vegetables. Designing and testing Anderson shelters. | Hockney Art visit? | Exploration of inventions from different periods - 'Golden Age Bingo' | Leeds Museum visit | |
| Science | | Electricity | Evolution and inheritance | Animals including humans | Light Living things and their habitats | |
| Geography | | Locating countries involved in WW2 | Describe the location of the Galapagos Islands - Include the human and physical geographical features. | Early Islamic civilisation. Where? | | |
| History | <p>National Curriculum - a local history study</p> <p>Substantive knowledge - What is the heritage of Haworth?</p> <p>Disciplinary concept - significance</p> <p>Sticky knowledge -</p> | <p>National Curriculum - Study a significant turning point in British history, whilst studying British history that extends pupils' chronological knowledge beyond 1066.</p> <p>Substantive knowledge - WW2 (British and European History)</p> <p>Disciplinary concept - cause and consequence, change, significance</p> <p>Sticky knowledge -</p> | | <p>National Curriculum - Study a non-European society that provides contrasts with British history – early Islamic civilization, including a study of Baghdad c. AD 900</p> <p>Substantive knowledge - Early Islamic Civilization (World History)</p> <p>Disciplinary concept - similarity and difference</p> <p>Sticky knowledge -</p> | <p>Which was the greatest civilisation?</p> <p>Introduce</p> <p>Ancient Sumer Indus Valley Shang Dynasty</p> <p>Revisit</p> <p>Ancient Egypt Ancient Baghdad Ancient Greece</p> | |
| Art | <p>Banksy printing</p> <p>children to look at the work and themes of the artist Banksy. Children to produce a stencil print based on a theme (class / personal?)</p>  | <p>Hockney - Portraits drawing</p> <p>self portraits look the work of David Hockney children to create a series of line drawings connected to mood??</p>  | <p>sculpture Early Islamic Civilisation</p> <p>Create a repeating pattern into a 2d clay tablet using tiles /junk materials</p> <p>. Talk about different forms of Islamic art and create own geometric patterns, based on traditional techniques</p>  | <p>Create Kahlo inspired portraits using appropriate colour, tone and effect. Children to think about direction and thickness of brushstrokes.</p>  | | |
| DT | Anderson shelters - working electronic lights or sirens Rationed meal challenge - seasonality | | Locks - cams & levers | | Cooking Eritrean feast - Seasonality | |